

Sea Shanty
WELLERMAN
Soon May the Wellerman Come

Traditional
arr. Thibaut Bruniaux

Tempo ♩ = 96

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion 1

Percussion 2

one stand in front of the stage

mf

f

A

Dr.

Perc. 1

Perc. 2

mf

mp

ff

sit

9

one stand in front of the stage

mf

f

all

f

Dr.

Tambourine

Perc. 1

Perc. 2

mf

B

sit

Hurr!

Hurr!

Hurr!

Hurr!

Dr.

Perc. 1

Perc. 2

mf

mp

ff

bells up

17 *all*

f *mf*

f *f* *mf*

one stand in front of the stage

Dr. *mf*

Perc. 1 *mf*

Perc. 2

25

f *f* *f* *f* *f*

f *f* *f* *f* *f*

Dr. *mf*

Perc. 1 *mf*

Perc. 2

C *bells up*

mf *mf* *mf* *mf*

Hurr! *mf* Hurr! *mf* Hurr! *mf* Hurr! *mf*

bells up *mf* *mf* *mf*

Hurr! *mf* Hurr! *mf* Hurr! *mf* Hurr! *mf*

Dr. *mp* *ff*

Perc. 1

Perc. 2

D *Sing (closed mouth)*

mp *mp* *mp* *mp* *mp*

Sing (closed mouth) *Sing (closed mouth)* *Sing (closed mouth)* *Sing (closed mouth)* *Sing (closed mouth)*

mp *mp* *mp* *mp* *mp*

Sing (closed mouth) *Sing (closed mouth)* *Sing (closed mouth)* *Sing (closed mouth)* *Sing (closed mouth)*

mp *mp* *mp* *mp* *mp*

Dr.

Perc. 1

Perc. 2 Glockenspiel *pp*

34

pp

pp

pp

pp

Dr.

Perc. 1

Perc. 2

42 *flute cue glock* *flute cue glock*

mp

ff

mp

ff

ff

ff

Dr.

Perc. 1

Perc. 2

mf

ff

ff

mp

To Congas

E

(Play) *f* — *ff*

(Play) *mf* — *ff*

(Play) *mfp* — *ff*

(Play) *mfp* — *ff*

Dr.

p cresc. — *ff*

Perc. 1

Perc. 2

F

repeat ad lib.

repeat ad lib.

Dr.

Perc. 1

Perc. 2

f

Cabasa

Congas

f

50

repeat ad lib. (foot stamp) repeat ad lib.

mf cresc. (foot stamp)

mf cresc. (foot stamp)

mf cresc. (foot stamp)

mf cresc. (foot stamp)

Dr.

Perc. 1

Perc. 2

f

54

(+ palm)

repeat ad lib.

(+ palm)

(+ palm)

stand

mf

Dr.

Perc. 1 To Tamb.

Perc. 2 To Glock.

7

G

stand

Sing stand (la la la)

stand

sit

mf

Sing stand (la la la)

mf

Sing stand (la la la)

mf

Sing stand (la la la)

mf

Dr.

Perc. 1

Perc. 2

mf

(ff)

61

Dr.

Perc. 1

Perc. 2

mp

Tambourine

8

65 (Play)

Musical score for measures 65-71. It features four staves: three for strings (Violin I, Violin II, and Viola) and one for Drums. The strings are marked with *f* and *(Play)*. The Drums are marked with *f*. Percussion 1 is marked with *mf*. Percussion 2 is marked with *fp* and includes a Glockenspiel part. Dynamics include *f*, *fp*, and *mf*.

72

Musical score for measures 72-74. It features four staves: three for strings (Violin I, Violin II, and Viola) and one for Drums. The strings are marked with *sfz* and *<ff*. The Drums are marked with *fp* and *<ff*. Percussion 1 is marked with *fp* and *<ff*. Percussion 2 is marked with *fp* and *<ff*.

69

Musical score for measures 69-71. It features four staves: three for strings (Violin I, Violin II, and Viola) and one for Drums. The strings are marked with *ff*. The Drums are marked with *ff*. Percussion 1 is marked with *f*. Percussion 2 is marked with *f*.

DEMO SCORE